





WE ARE ALL EQUAL IN CREATIVITY



EPILOGUES ON CULTURAL HERITAGE

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Culture is the best heritage which we can leave to our future generations. It shows where we come from and leaves us an open future to create. So be curious, do some research, travel, meet new people, deep in new cultures and experience. Also do whatever is in your hands to take care of all of it because at the end – it is what defines us.

Lucia Cordero

Cultural monuments are the image of humanity to the other worlds.

Keeping humanity alive n the pale blue dot means keeping the monuments.

Don't let the Martians destroy Parthenon, don't forget what humanity is and what it is capable of.

Georgios Dekoutsidis



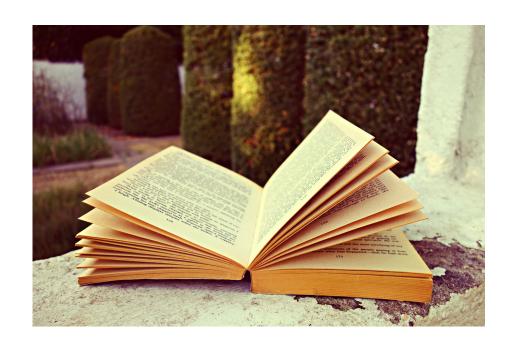


Different ways of communicating are all equally important and should be all taken into consideration and not neglected.

Cecilia

Literature is an important part of national culture and should not be forgotten.

Cecilia





We have to preserve culture and creativity, because we create new things around this.

It's important because it's something that we share with our ancestors and descendants.

It's something historical, to remember our past and not repeat the same mistakes.

Diversity is obligatory.

We need to preserve our cultural heritage.

We need to focus first on our local reality.

We need to focus on young people who will care about it for generations to come.

Urban





We should protect our cultural heritage by any means.
They are unique — there will never exist anything like this in any other period of time in this universe. We, as humans, disagree on many matters but this goal to protect the monuments of past days should be what we all agree upon. Because this is us, good or bad, different but also originating from the same starting point in our history.

Just try.

You don't have to succeed the first time or even the tenth. We all fall down, but it's important to never give up.

You can change the world!

Kacper Całka





Mostar,
city with more than
500 years history,
is endangered.
Endangered not by
concrete person or organisation
but by people living there.
The city is divided
after the conflict
that evolved in 1992.
It makes new conflicts very
possible in the future.

Every single action has a result.

Every result has a

direct/indirect effect

on our future generations.

In order to build a consistent,

self-aware environment,

we should expand our horizons,

reach another level of

consciousness

and try to act within a façade of

collectivistic/holistic interest.



And keep this in mind: every country, every place, every individual should and must first and foremost care for the protection of their natural heritage. Cause stories and images are good and easy to remember but you can never develop authentic and lasting emotions for a place or a monument for something that you didn't have the chance to experience by being there, touching it, living it.

Sofia Papatsimpa

What have I learned? That you can find diversity, richness and beauty in some places. In some things, too.

Oana Jitaru



- What are you watching?
- How 5000 years can go under water in just a few seconds.



Dear reader,

there is a huge problem with architectural heritage keeping in Lithuania.

Many worth keeping buildings are abandoned and left to distinct during time.

People don't understand their value to our culture and future.

There is a huge need to change this situation and let people see a real beauty of modernism architecture.

Ina Sasnauskaitė



The fear, the hate, the rage are like viruses that try to be expanded as much as they can to destroy what the humanity is creating.

But we will fight.

We will fight to stop it, to keep our essence, our personality as individual persons, to defend our past and our future.

Arturo

